

# Sean Michael Lewis

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## FILM AND VOCAL PERFORMANCE EXPERIENCE

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### Short Film Acting

<i>SG7: Camille's Cookin'</i>	<b>Freddie the Fiance</b>	Isaiah Galarza, 2018
<i>The Memory of Love's Refrain</i>	<b>Adam</b>	Chloe Rodgers, 2018
<i>Roadkill</i>	<b>Gene</b>	Allison Montgomery (CBU), 2017
<i>Art Class</i>	<b>Adam</b>	Robert Mensah (CBU), 2017
<i>Lester</i>	<b>Lester</b>	Mario Adurias (CBU), 2017
<i>Strung Together</i>	<b>Boy</b>	Mario Adurias (CBU), 2017
<i>The Nutcracker</i>	<b>Grandfather/Nutcracker</b>	Mario Adurias (CBU), 2016
<i>The Student</i>	<b>The Student</b>	Mario Adurias (CBU), 2016

### College/Commercial Voiceovers

Courtyard Shakespeare	<b>Theater Festival Pre-show Announcements</b>	CBU, 2017
Wallace Theater	<b>Pre-show Announcements</b>	CBU, 2016
<i>All the Right Moves</i>	<b>Opening Announcer</b>	National Reality Group (AM570), 2016
<i>The Apple Tree</i>	<b>Voice of God</b>	CBU, 2015
<i>Fahrenheit 451</i>	<b>TV Announcer</b>	CBU, 2015
<i>Reach!</i>	<b>Product Announcer</b>	Mario Adurias (CBU), 2015

## SELF-WRITTEN SCREENPLAYS

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- **Acting Out** December 2018
  - Web Series Pilot
  - Production history:
    - Spec Script

## COLLABORATION

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Numerous Theatre Companies, Southern California March 2016 – Present

### *Usher and Technical Volunteer*

- Currently usher and volunteer for numerous Southern California theatre companies
- Companies worked with include Echo Theater Company (Los Angeles, CA), Son of Semele Ensemble (Los Angeles, CA), South Coast Rep (Costa Mesa, CA), the Pasadena Playhouse (Pasadena, CA), A Noise Within (Pasadena, CA), The Gestalt Theatre Project (Riverside, CA), and New Threads Theatre Company (Riverside, CA)

CBU, Riverside California August 2015 – May 2018

### *Male Chorale Choir Crew Chief and Section Leader*

- Organized event logistics and preparation through leadership of student-led equipment crews
- Implemented set-up of 100+ concerts for high schools, benefits, etc. with equipment crews in over 15 states
- Cooperated with 75-200+ choir members to perfect yearly 25-30 song repertoires

## ADDITIONAL TRAINING

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Voice	Eric Carampatan, Jamie Killion (CBU)
Playwriting	Frank Mihelich (CBU)
Tap Dancing	Summer Betancourt (CBU)