CHIP MILLER

Desert C.A.M. Studios • Desert Star Film & TV Productions

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2020 LONG FORM BIOGRAPHY & CREDITS

A multiple award-winning film, television, content, commercial, documentary, and music video Director, PGA Producer, WGA Screenwriter, and Video Editor; former film and TV Development Director and Madison Ave ad agency Creative Director; a professional Illustrator and Graphic Designer, and widely exhibited Fine Artist. Also a Music Producer/Arranger and Music Supervisor; published Author, Poet, and pioneer Spoken Word Performer; a Singer, Songwriter, and Recording Artist with Universal Music/BMI Music International alternative folk rock band, Old Sand Mill. Founder and Partner of Desert C.A.M. Studios, a film, TV, video and audio production, full service post-production, and video equipment rental company with a development office in Burbank, California and a production/post-production studio in La Quinta, California.

Theatrical Film Director, Screenwriter, Producer, Editor, Miscellaneous

"Évocateur: The Morton Downey Jr. Movie," theatrical biographical documentary – Scriptwriter, Story (a Magnolia Pictures release); "Cry Murder," indie theatrical feature film – Executive Producer (a Desert C.A.M. Studios/BR Productions release); "Four Day Shoot," theatrical feature film - Director, Editor, Music Supervisor (a Generic Movie Company/All Star Entertainment release); "Swerve," indie theatrical feature film w/Sebastian Gutiérrez - Editor & Music Supervisor (a Gun Crazy Productions/Gramercy Pictures release); "The Importance of Being Earnest," indie theatrical feature film w/Brock Peters, CH Pounder & Chris Calloway -Editor (an Overseas Films/Atlantic Releasing Corp release): "Karma Kula: Path of the Tiger," indie theatrical feature film w/Liu Yun Fat & Xu Xianping - Director & Screenwriter (a Sunset Studios/Windward Films release – foreign only); "The Californians," theatrical feature western was set to star Liam Neeson & Geena Davis - Producer, Screenwriter, Co-Story w/Liam Neeson (Penny Marshall's Parkway Pictures/Sony Entertainment - unproduced); "Earth To Jimmy," a romantic drama w/Dean Cain, Hillary Swank, Alison Eastwood, Fred Ward, Sandra Bernhard & Gino Vanelli - Director & Co-Screenwriter (Last Second Films/Saturn Films/Desert C.A.M. Studios - production postponed after 911 and is back in development); "California Dreamin" TV biopic mini-series about 60's rock legends, The Mamas and The Papas w/Jon Cusack, Chynna Phillips, Ricki Lake & Michelle Phillips – Screenwriter & Producer (ABC TV/Spring Creek Television - unproduced); "Mortuary Academy," theatrical feature film w/Paul Bartel, Mary Woronov, Christopher Atkins, Perry Lang, Cesar Romero, Wolfman Jack, Stony Jackson, Anthony James & Tracy Walters – Producer, 2nd Unit Director, Post-Production Supervisor, Co-Music Supervisor, Produced & Recorded opening credit theme song (a Sony Entertainment/Landmark Films release - premiered at Cannes Film Festival. Upon release of a DVD and Bluray, film was re- discovered in the UK and Germany, and is currently a cult film); "White Mask," theatrical feature film -Screenwriter & Story (Brian DePalma Productions/Filmways Pictures – unproduced, though script scenes were used in "The Untouchables" and "Blow Out"); "The Sleeping Prophet: A **Story of Edgar Cayce,"** theatrical biopic feature film on iconic psychic, Edgar Cayce was set w/Lindsay Wagner Productions - Story & Producer (an NBC Films Production - unproduced); "Native Tongue," theatrical feature film w/Howie Mandell, Sandra Bernhard & Young MC -Director & Screenwriter (Sydney Pollack's Mirage Productions/Warner Brothers Pictures – put in turn-around when Pollack died in 2008); "Memories Never Crv," a TV Movie of the Week w/Lindsay Wagner - Development Director & Associate Producer (CBS TV/Lindsay Wagner Productions/The Film Consortium); "Be Bop A Lula," theatrical biopic feature film on rockabilly

icon, Gene Vincent w/attached talent: Nicolas Cage, Sean Penn, Tom Cruise, Ray Sharkey & Prince – Screenwriter & Producer (Paramount Pictures/Avenue Films – production cancelled by new Paramount administration); "Tron," Disney Studios groundbreaking theatrical film - Visual Art Director for pre-production CGI tests (Pacific Electric Pictures/Disney Films); "The Horror Star," low budget indie theatrical film w/Ferdinand Mayne, Luca Bercovici, Nita Talbot & Leon Askin – Art Director (a Skouras Entertainment/Intervision Communications release); "The Almighty Fred," a low budget indie theatrical film comedy w/Bob Ginty & Tracey Walters -Development Executive, Script Doctor, Cameo Actor (a Skouras Entertainment release); "Roar," theatrical film w/Tippi Hedren, Melanie Griffith & Noel Marshall - Assistant Post-Production Coordinator (A Film Consortium/WB Pictures release); "Tootsie," w/Dustin Hoffman, Sydney Pollack, Jessica Lange, Geena Davis, Teri Garr & Bill Murray – Still Photographer (a Mirage Productions/Columbia/Tri-Star/Sony release); "St. Helen's: Killer Volcano," w/Art Carney, David Huffman, Cassie Yates, Albert Salmi, Ron O'Neal, Henry Darrow & Nehemiah Persoff - Art Director (a Davis/Panzer Productions release); "Raggedy Man," theatrical film w/Sissy Spacek, Eric Roberts & Sam Shepard – Art Director & Sissy Spacek Portrait Illustrator for Poster Art (a Universal Pictures release); "Sweet Saviour," low budget theatrical film w/Troy Donahue -Production Assistant (a Trans World/Troma Entertainment release); "Deep Sleep," theatrical Xrated film w/Harry Reems, Joseph Rose - Music Production Assistant (a Sole Films release).

Television Programs & Series Director, Writer, Producer

"Black Cowboys: The Making of a Pioneer Music Album," a long form 2-part behind scenes documentary w/Dom Flemons - Co-Director, Co-Producer, Editor (Desert Star Film & TV Productions/Smithsonian/Folkways Records); "Deniece Williams: Act Two," TV reality pilot w/r&b legend, Deniece Williams and her five sons - Director, Camera Operator & Editor (Williams Entertainment/BET Productions); "The Sun Show," a weekly TV children's series -Director, Co-Producer, Editor & Music Supervisor (an SSTV Productions/Desert C.A.M. Studios/Disney Channel broadcast - show was recipient of two Accolade Awards and two Aegis Awards for Best Educational Video Series, Director & Music Score); "Culture Rap," a weekly TV talk show series pilot w/James "Fitz" Fitzgerald of KJJZ Radio - Director & Editor (Desert C.A.M. Studios/Ashley Productions); "PNTV (Players Network TV)" a national gaming TV channel featuring cameos w/Paula Abdul, Will Smith, George Hamilton, Jamie Foxx, Sandra Bullock, Damon Wayans & Queen Latifah - Director/Live Switch Director, Head Writer/Co-Producer, Music Score Composer, Editor & Music Supervisor (Desert C.A.M. Studios/Red Hots Entertainment/Las Vegas Tourism – now streaming broadcasts); "The Moxxor Story," a corporate documentary on New Zealand company, Moxxor, shot on location - Director, Editor, Music Supervisor (Wimmer Group/Moxxor USA); "Organex," a corporate documentary on Chinese company, Organex, shot on location - Director, Editor, Music Supervisor (Wimmer Group/Organex America); "Pyoor Native," a 6-part documentary and music-based series w/European rock star, Umberto Marzatto – Live Concert Seaments Director (MTV Italy); "The British Museum," a promotional short visual documentary – Editor (Tourism United Kingdom); "Talk of the Desert," a weekly talk/interview show since 2000, shot four episodes featuring celebrity guests in Palm Springs w/host, Melinda Read – Director, Producer, Set Designer, Music Supervisor, Editor (Time Warner Television); "Smile By Design," a 30-minute medical infomercial w/Dr. Anne Nicholas – Director, Producer & Editor (Spectrum – currently airing); "The Patti Gribow Show," a 30-minute business interview weekly series w/host, Patti Gribow and weekly quests - Live Switch Director, Co-Producer, Music Supervisor, Composer of Theme Song, Editor (Time-Warner Business Channel); "SSTV: Short Film Television," a monthly series w/guest host, Simon MacCorkindale – *Director & Editor* (SSTV Media/Public Television): "Rehab Radio," a weekly radio program in Palm Springs, CA, on the subject of general addictions, w/host, Vicki Wood and co-host, Chip Miller and guests - Co-Host, Producer, Music Producer, Composer of theme song (KGAM FM Radio); "The Breaking Up of the Soviet **Union,"** a 15-part documentary series shot on location – *Editor* (PBS TV); "**Monty Python's**

Flying Circus," classic British TV series w/Eric Idle, John Cleese, Michael Palin, Terry Jones & Graham Chapman – *Audio Visual Artist/Assistant to Terry Gilliam* (BBC 1 & II).

Television Concert Specials – Director, Producer & Editor

Direct and produce live concert television specials for PBS, HBO, Showtime, BET, MTV/VH-1, FNX Channel, BBC, CMT, Disney, Bravo, A&E, and MTV Europe: "Diahann Carroll; The Lady. The Music. The Legend," TV Pledge Special shot at the Annenberg Theater in Palm Springs, w/The Pat Rizzo 42-piece Orchestra, and interviews w/Kate Ballard, Frankie Randall, Jack Jones, Keely Smith & Trini Lopez – Director & Editor (Red Hots Entertainment/PBS TV – airing since 2008); "Brian Wilson's Live Pet Sounds Tour," live concert in Royce Hall w/Al Jardine (The Beach Boys) at UCLA - Director, Camera Operator, Editor (Showtime/VH-1); "Encanto Del Caribe," TV Pledge Special shot in Puerto Rico w/Marc Anthony, Bernie Williams, Arthur Hanlon, Laura Pausini, Ana Isabelle, Natalia Jimenez, Cheo Feliciano & 64-piece San Cristobel Orchestra - Post-Production Director, Editor, V.O. Show Announcer (PBS TV/Universal Latino Productions/PBS Europe - airing since 2013); "Frank: The Man, The Music, The Legend," shot in Las Vegas w/Bob Anderson as Frank Sinatra & The Frank Sinatra 60-piece orchestra — Editor (Desert C.A.M. Studios – waiting for air date); "Rhythm of the Dance," a TV Pledge Special shot in Holland w/The National Dance Academy of Ireland & The Young Irish Tenors -Director, Producer, Editor (PBS TV/KCP Productions/Desert C.A.M. Studios – aired 2012-2014 – now available in digital download); "Rhythm of the Dance," a TV sequel Pledge Special shot at 45 locations throughout Ireland w/The National Dance Academy of Ireland & The Young Irish Tenors - Writer, Director, Co-Executive Producer, Producer, Editor (PBS TV/BBC/Desert C.A.M. Studios/KCP Productions/Terrel Cass Productions – aired 2015-2019, airing in Canada, Australia, and New Zealand until 2021 - now available in digital download); "Rhythm of the Dance: St. Patrick's Day Special," annual seasonal program shot in the Harris Arts Center at Folsom University, w/The National Dance Academy of Ireland & The Young Irish Tenors - Director, Producer, Camera Operator & Editor (Public Television/Desert C.A.M. Studios/KCP Productions annual holiday program since 2017 - now available in digital download); "The Kingston Trio Celebration," shot at the Avalon Hollywood (formerly Hollywood Palace), w/The Kingston Trio, Al Jardine (The Beach Boys), Timothy B. Schmit (The Eagles), Barry "Eve of Destruction" McGuire (The New Christy Minstrels), Shari Belafonte, Trini Lopez, Sana Christian, Henry Diltz (Modern Folk Quartet), Josh Reynolds & last historic performance by Bob Shane (founder/sole survivor of the original Kingston Trio) - Director, Producer, Music Producer, Editor (Desert C.A.M. Studios/PBS TV/PBS Canada – airing since 2016); "The Kingston Trio Holiday Cheers," annual seasonal special shot at Will Rogers Theater in Tulsa, Oklahoma w/The Kingston Trio -Director, Producer, Camera Operator & Editor (Public Television/Desert C.A.M. Studios – airing since 2018 - now available in digital download); "The Kingston Trio: Live at Dreamweaver Amphitheater" in Borrego Springs, CA, a regional Public Television broadcast - Director, Producer, Camera Operator & Editor (KVCR TV/Desert C.A.M. Studios - aired 2016); "The Kingston Trio: Live in Vancouver," shot at The Blue Frog Theater - Live Switch Director (Public Television Canada – currently in post-production for 2020 broadcast); "Donovan & Friends: Live from Hollywood's Kodak Theater" (now Dolby Theater), a TV Pledge Special featuring filmmaker David Lynch, Mike Love (The Beach Boys), actress Laura Dern, and Irish pop star, Astrella Celeste - Co-Producer & Talent Producer (PBS TV - airing since 2010); "Songcatchers: The Gathering," shot at the Lensic Theater in Santa Fe, NM, w/Grammy winning Native American recording artists, Mary Youngblood, Thirza Defoe, Jana Mashonee, Tony Redhouse, Sana Christian, The Sampson Brothers, Alex Beeshlighaii, featuring backstage interviews w/Oscar winner/actor/singer, Wes Studi, and the legendary Buffy St. Marie – Director, Producer, Set Designer, Editor (Desert C.A.M. Studios/KVCR TV/FNX Channel – currently airing through 2021) - now available in digital download); "The Tenors of Rock: Live from the Coachella Valley," a concert special shot in Las Vegas – Director, Camera Operator, Editor (Promotional Content concert – in post-production for 2020); "The Folk Legacy Trio at

Coffee Gallery Backstage," shot in LA – *Director, Producer, Camera Operator, Editor* (Legacy TV/Family Channel); "The Limeliters at Coffee Gallery Backstage," shot in LA w/Alex Hasseliev (founder of original Limeliters) – Director, Executive Producer, Editor (Legacy Television); "MacDougal Street West: A Peter, Paul & Mary Experience," shot in LA at Coffee Gallery Backstage - Director, Camera Operator, Editor (PBS Arizona/PBS New Mexico preparing for delivery to network); "Trini Lopez: Unplugged - Live at Cal State **University,"** a O&A Concert Special – *Director & Producer* (Telemundo/FNX Channel/AUX); "The Commodores: Live in Atlantic City," a charity special w/Natalie Cole – Director & Camera Operator (Motown TV/BET); "The World Classic Rockers Live," promotional shoot at the Ventura Theater in CA, super group features, Denny Laine (The Moody Blues, Paul McCartney's Wings), Randy Meisner (The Eagles), Spencer Davis (The Spencer Davis Group), Bruce Gary (The Knack), Fergie Frederickson (Toto), Michael Monarch (Big Brother & Holding Company w/Janis Joplin, Steppenwolf), and Nicholas St. Nicholas (Steppenwolf) - Director, Camera Operator, Editor (VH-1); "Earl Scruggs: The Farewell Concert," shot at the Ryman Theater in Nashville, w/Vince Gill, Randy Scruggs, Jerry Douglas, Billy Bob Thornton & Marty Stewart - Producer (CMT/Peter Lippman Films - scheduled for editing 2020); "KJJZ's 'Guitars & Saxes' Smooth Jazz Festival" w/Jim "Fitz" Fitzgerald, Gerald Albright, and Jeff Golub — Director, Camera Operator, Editor (KVCR/Public Television); "First Love: Live at the Hollywood Palladium," shot for European market – Director, Producer, Set Designer, Editor (MTV Germany/MTV Luxembourg); "Holly Robinson Live From Disneyland," shot at the Amphitheater Pavilion – Director, Producer, Editor (Disney Music); "Tyrone Wells Live in Hollywood," shot at The El Rey Theater for Christian market – Director, Camera Operator, Editor (Spirit TV); "Splash," shot live at the Riviera Hotel in Las Vegas – Director & Editor (Players Network Television); "Paul Simon's Graceland Concert," shot in South Africa w/Paul Simon & Ladysmith Black Mambazo – Promotional Editor (VH-1/Showtime); "The Rolling Stones Steel Wheels Tour," shot at NYC's Madison Square Garden - Promotional Editor (HBO);

Content Series Director, Writer, Producer, Editor

"The Marriage Zone," pilot for weekly sci-fi comedy or content series w/Rene Ashton, Matt Harrison, Cameron Tagge, Leslie Stratton, Alex Hyde-White & Brad Mercer as the voice of Rod Serling – Director, Co-Producer, Camera Operator, Editor (Desert C.A.M. Studios/Mike Marvin Productions/Merkoff-Playtone – series episodes in Development for 2020); "The Galley Master," a cooking and travel reality series w/host, Kecia Wimmer-Lyons – Producer, Writer, Editor (Desert Star Film & TV Productions – pilot scheduled for 2020 production); "Unassisted Living," pilot for weekly variety series w/host, Chris Bennett – Co-Director, Music Supervisor, Editor (Desert C.A.M. Studios/Zonig-Bennett – series episodes in development for 2020); "The Lost Folk Interviews" (temp title), a weekly documentary, music program based around never before seen interviews w/Pete Seeger, Donovan, Tom Paxton, Peter Yarrow, Tom Smothers, Bob Shane, Nick Reynolds, John Stewart, Eric Anderson, Judy Collins, Ian Tyson, Jimmie Rodgers, Chad Mitchell Trio, Theodore Bikel, Oscar Brand, Dave Van Ronk, Tom Chapin, Roy Clark, The Brothers Four, etc. – Director & Producer (Desert Star Film & TV Productions/Marvin Productions – in development for 2020).

Music Video Director, Producer, Editor

Producing music videos since the advent of MTV, involved making some of the earliest classic videos on MTV, like The Cars "Magic"; The Commodores' "Nightshift" and "Animal Instinct"; and LL Cool J's "Goin' Back to Cali. Also <u>Represented</u> filmmakers for music video assignments: Ron Howard, Leonard Nimoy, Nicholas Cage, Michael Lindsay-Hogg, Sondra Locke, Howie Mandell, John Avildsen & Robert Lieberman. <u>Co-Produced</u> videos for (numbers represent multiple videos): **LL Cool J; The Pointer Sisters; The Cars; Eddie Murphy; Beastie Boys; Lizzy Borden;**

Squeeze; Jeffrey Osborne; The Commodores (2)*; The Black Crowes (2); Boomerang; Danzig (2); Peter Murphy (2); and Armband. Produced and/or edited videos for: The Little River Band; Paul Simon; The Rolling Stones; Crosby, Stills & Nash; The Candyskins; The Bodeans; Sylk Smoov; Tattoo Rodeo; MC Lyte; Offspring; Young Black Teenagers; The Flirts; OMD (Orchestral Manoeuvres in the Dark); Taxxi; and Night Ranger. Started directing, producing, and editing videos in the 90's for MTV, MTV2, MTV Europe, VH-1, MTV Raps, CMT, and BET, for: Jerry Douglas (Alison Krauss & Union Station); Linkin Park; The Young Irish Tenors (5); Trini Lopez (2); Milton; The Kingston Trio (7); Storm Kaden; Madd KD (3); Sir Jinx; Gerald Levert; Brian Wilson & Al Jardine (The Beach Boys); Deniece Williams; Tyrone Wells (2); Astrella-Celeste; First Love; Holly Robinson (2); Chris Moutas; Shane Sparks; Faith Evans; Youth Edition; Shaquille O'Neal; Charlie Wilson; The Gap Band; The Bellytwins (3); Bardeux; Percy Bady; Mitsou (2); To The Sky, Achim G (6); Boondocks; Tonya; David Josias; Sons of Soul; Robyn Michelle; Jonny Z; Hand of Fate; Tony Halliday & The Curve; Fancy; Jeff Thompson; Rappin' Granny; Sircle of Silence (2); Christine in the Attic w/Christine Russell (3); Wrathchild America (2); Old Sand Mill; Actors & Athletes Against Gang Violence (w/Bryan Genesse, Carl Weathers, Liam Neeson, Tracy Brooks Swope, and LA Raiders players, Walter Robinson, Steve Wright, Lionel Washington & Marcus Allen); Jana Mashonee; Chickie Farella (2); Umberto Marzatto (8); Bob Shane (4); The Kingston Trio 3.0; The National Dance Academy of Ireland (3); Young MC; Timothy B. Schmit; Brad Mercer (2); and Marc Anthony. (NOTE: Song titles, record labels & rotation years upon request)

Commercial & Trailer Director/Producer

Directed and Produced national and regional commercials for clients diverse as: CBS TV; Paramount Pictures; 20th Century Fox Corp; Filmways Pictures; Toyota; Kellogg's Corp; Kodak Film; Marriott Hotel Corp; Pepsi Corp w/**Eddie Murphy**; Bob's Big Boy w/**Mike Myers**; KIMN Radio w/**Rodney Dangerfield**; Jergen's Lotion w/**Lindsay Wagner**; Jamaican Tourism; California Desert Tourism; Tourism Ireland; Wrangler Jeans; Pizza Hut; IBM Corp; Shake n' Bake; Big Cheese Pizza; Colorado National Bank; Shoe Town; Christmas City; Levi's Cords w/**Steve Martin**; PBS; MTV; VH-1; Players Network Television; Ford Motors; Progresso; Canada Dry; American Dairy Association; La Quinta International Arts Festival; Arnold Palmer's Restaurant; KGAM Radio; Sun Safety Council; New Jersey Film Commission; Becton Dickenson; Schering-Plough Pharmaceutical; etc.

Founder/Partner of Desert C.A.M. Studios

A full service video and audio production and post-production company located in La Quinta, CA, is also a video and audio equipment rental company.

Former Theatrical Film & TV Development Director

"Fire In The Sky," a sci-fi drama w/James Garner, DB Sweeney, Robert Patrick, Peter Berg, Craig Sheffer & Henry Thomas – Story Development (a Paramount Pictures release); "Square Dance," w/Jane Alexander, Jason Robards, Rob Lowe, Wynona Ryder & Deborah Richter - Story Development Director (an Island Pictures/NBC Productions/Michael Nesmith Productions release – broadcast on NBC as, "Home is Where the Heart Is); "Flashpoint" a political drama w/Kris Kristofferson, Rip Torn, Treat Williams & Tess Harper - Development Director (an HBO/Silverscreen/Tri-Star Pictures release); "A Night in the Life of Jimmy Reardon," theatrical film w/River Phoenix, Meredith Salenger, Ann Magnuson, Ione Skye & Matthew Perry – VP of Development (an Avenue Pictures/The Film Consortium release - now on Amazon Prime as, "Aren't You Even Gonna Kiss Me Goodbye?"); "Lana's Rain," a romance drama theatrical

film, w/Julie Orlenko & Oksana – *Script Doctor & Consultant* (a Reigning Pictures release – recipient Best Film at the Milan Film Festival, and at Palm Springs Festival); **"Sugar Mountain,"** a short film drama w/Lucas Elliott, Chris Marquette & Aaron Himelstein – Development *Consultant, Script Doctor* (Sideshow Entertainment/winner 'Best Short' at Venice, New York & Palm Springs Film Festivals).

Awards & Recognitions

CMT Music Awards (Bluegrass Music Video)

- Best Editing & Best Concept Artist: Jerry Douglas
- Best New Artist Artist: Jeff Thompson

MTV2 Music Video Awards

- Best Director & Best Editing Artist: Linkin Park
- Best UK Video (Alternate Rock) Artist: Peter Murphy
- Best Music Video (2 years straight) Artist: The Black Crowes

MTV Australia Music Video Awards

- Best Promotional Music Video for "The Karate Kid 3" Artist: Little River Band
- Best Music Video & Best Special Effects Artist: Squeeze

MTV Europe Music Video Awards

- Best Music Video Artist: Fancy
- Best Director & Best Music Video Artist: First Love
- Best Director Artist: Achim G

Billboard Music Awards

- Best Bluegrass Music Video Jerry Douglas
- Best Christian r&b Music Video & Best Director Artist: Youth Edition w/Faith Evans, Shaquille O'Neal, Doug Rasheed & Percy Bady
- Best Music Video (Canada) Artist: Mitsou

American Music Awards

- Best Special Effects Artist: Squeeze
- Best Music Video Artist: LL Cool J
- Best Director Nomination & Best Special Effects First Love

National Accolade Awards

- Best Director, Best Writing, Best Art Direction, Best Music Score & Best Educational Video – "The Sun Show" (Disney Channel)

National AEGIS Awards

- Best Director, Best Art Direction & Scriptwriter - "The Sun Show" (Disney Channel)

DANAE Awards

- Outstanding Writing (Documentary) - Breaking Up the Soviet Union (PBS)

Jasper Communications Awards

- Best Director & Best National Jingle "Milk is a Natural" national advertising campaign
- Best Director Levi national advertising campaign

Annual ENTENTE Awards

- Best Director - Kodak National Advertising Campaign

Los Angeles Art Director Awards

- Best Title Treatment for Theatrical Motion Pictures - "Taps" & "Hanky Panky" (20th Century Fox)

Memberships

(WGAw) Writer's Guild of America west; (PGAw) Producers Guild of America; Academy of Television Arts & Sciences; and Southern California Motion Picture Council