Joe Smith

Height: 5'10" Weight: 185 Hair: Brown Eyes: Hazel SAG-AFTRA/AEA

www.JoeSmith.com
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323-369-0809
on-cam commercials % CESD
310-475-2111

TELEVISION (demos)

Midnight, TexasMr. Snuggly (VO)NBCAlmost HumanThe MX (VO)WBMomNewscaster (VO)CBSLaughs for Life TelethonThe Amazing PhilipComedy CentralSuper Secret Movie RulesGuest CommentatorVH1

FILM (demos)

Valentine's Day Supporting Disney – Dir. Garry Marshall Princess Diaries 2 Disney – Dir. Garry Marshall Supporting Open Eye Productions - Dir. Tamar Halpern Your Name Here Lead Open Eye Productions - Dir. Tamar Halpern Lead Shelf Life Shadowland Films – Dir. Phil Leirness Spectres Supporting Dir. Allan Piper Starving Artists Lead Dir. Olivia Pi-Sunyer Something Sweet **Supporting**

COMMERCIAL (demos here - conflicts upon request)

VOICE-OVER (demos)

TV credits above, + various video games, animated pilots/scratch track, commercials, audiobooks, etc.

REGIONAL THEATRE

Fullv Committed Sam. etc Welfleet Harbor Actors Theatre Fully Committed Sam, etc. Pioneer Valley Summer Theatre The Waverly Gallery New Repertory Theatre Daniel Charles Playhouse, Boston Shear Madness Tony/Nick/Eddie/Mike (over 700 perfs.) Gonzo Night School (also writer/dir.) Boston Playwrights' Theatre Various roles Merrimack Repertory Theatre Twelve Angry Men Juror #12 The Mystery of Irma Vep Lord Edgar, Jane, etc. New Century Theatre A Tuna Christmas Various roles StageWest (Springfield, MA) Worcester Foothills Theatre The Story of Dr. Faust Wagner Worcester Foothills Theatre The Woman in Black The Actor Worcester Foothills Theatre *She Stoops to Conquer* Tony Lumpkin Worcester Foothills Theatre The Foreigner Ellard

LIVE STORYTELLING (demo) - various LA-area storytelling salons

TRAINING

Animation VO: Andrea Romano, Donna Grillo Commercial VO: Maura Tighe Syracuse University: BFA 1994 - Arthur Storch, Elizabeth Ingram.

SPECIAL SKILLS

Blues harmonica, clowning/physical/improv comedy, ear/video prompter, dialects (Standard British, Cockney, Southern, Midwest, Boston [native], New York, Irish), mime, character voices, singing (tenor-strong A), loud whistling, kazoo, ping-pong, lazy eye