

# Brock LaBorde

Actor / Writer / Producer

Cell: 225-278-2032

Hair: Blond / Eyes: Green / Height: 6' / Weight: 175

Coat: 38L / Neck: 15 ½ / Sleeves: 30 / Waist: 32 / Inseam: 32 / Shoulders: 19 / Ring: 9.5

## FILM:

<i>Vamps</i> Feature	"Dumpster Cop" Supporting	Anchor Bay Dir. Amy Heckerling
<i>I Could Never Be Your Woman</i> Feature	"TV Announcer" Voice-Over	The Weinstein Co. Dir. Amy Heckerling
<i>Everything is Everything</i> Feature	"Russ Cagle" Lead	Studio 8 Comedy Dir. Nathan Borck

## DIGITAL:

<i>Creative Chaos (3 episodes)</i>	"Jack/Schwamp/Cross LaRoff" Lead - Voice-Over	Octopie Dir. Brock LaBorde
<i>SpaceWorld (Pilot)</i>	"Computer Person" Lead - Voice-Over	Octopie Dir. Brock LaBorde
<i>Royalties (1 episode)</i>	"Picnic Lover" Featured Background	Quibi Dir. Amy Heckerling
<i>Weird City (1 episode)</i>	"Featured Extra" Featured Background	YouTube/MonkeyPaw Dir. Amy Heckerling
<i>The Tommy Wi-Show (10 episodes)</i>	"Alien" Lead	Machinima Dir. Payman Benz
<i>Intervention Intervention with Fred Armisen (Sketch)</i>	"Fred's Friend" Supporting	FunnyOrDie Dir. Amy Heckerling
<i>NBC's "Heroes" Parody (Sketch)</i>	"Clint Rouge" Supporting	SuperDeluxe Dir. Drew Baldwin

## TV:

<i>Supreme Justice with Judge Karen (1 episode)</i>	"Gordon Shapiro" Lead	Entertainment Studios Dir. X. Dean Lim
<i>The House That Drips Blood on Alex (Pilot)</i>	"Landlord 2" Supporting	Comedy Central Dir. Brock LaBorde
<i>The Hand (Sketch)</i>	"Husband" Lead	Comedy Central/AtomTV Dir. Drew Baldwin

## COMMERCIALS:

<i>"Anthony Davis &amp; Tony Bot"</i>	"Sports Newscaster" Supporting	Red Bull
<i>"Mobile Manners Campaign" (3 commercials)</i>	"Mayor/Photographer/ Narrator" Supporting/Voice-Over	Intel Dir. Drew Baldwin
<i>Uncensored Bootlegged Japanese Bikini Commercial</i>	"Radio Announcer" Voice-Over	Bikini Zone Dir. Drew Baldwin

## TRAINING:

LSU Undergraduate Theatre Program  
Two Friends Improv Theater - Graduate - 5 Levels  
Lance Nichols Scene Study Workshop  
Various sketch and improv intensives

## SPECIAL SKILLS:

Voice-over; live sketch, improv, & show hosting;  
writing, producing, directing, editing

